

Tommy Faragher

tefaragher@gmail.com

Songwriter, Producer, Vocalist, Pianist, Music Director, Arranger and Educator

SELECTED DISCOGRAPHY (as Songwriter, Artist, Producer, Vocalist and/or Keyboardist)

- *Look Now*, Elvis Costello, produced by Sebastian Kriss for Concord Records, background vocalist on Grammy winning album, 2021 – (background vocals)
- “The Warblers,” *The Warblers from Glee*, “Teenage Dream,” “Hey Soul Sister,” “Bills, Bills, Bills,” “Silly Love Songs,” “When I Get You Alone,” “Animal,” “Misery,” “Candles,” “Raise Your Glass,” “Somewhere Only We Know,” “Da Ya Think I’m Sexy,” produced by Tommy Faragher for Sony Records, album debuted at Number 2 Billboard 200 and Number 1 on Billboard Soundtrack charts, 2011 – (producer, soundtrack producer, vocal arranger)
- “Glee Vol. 4,” *Glee: The Music, Vol.*, Cast from Glee, “Teenage Dream” produced by Tommy Faragher for Sony Records, Gold album nominated for Grammy Award, 2010 – (producer)
- “Teenage Dream,” *Glee: The Music, Vol. 4*, Warblers, produced by Tommy Faragher for Sony, single charts Top 10 on Billboard, Number 1 Airplay and Number 1 on iTunes, single goes Gold, from the Hit TV show Glee, a cappella production launches Darren Criss’s career on Glee, 2010 – (producer, arranger)
- “Love In a Dangerous Time,” *Do It For Love*, Hall and Oates, produced by John Oates for PS Records, 2003 – (songwriter)
- “Love In a Dangerous Time,” *Phunk Shui*, John Oates, produced by John Oates for PS Records, 2002 – (songwriter)
- “Black Ivory Soul,” *Black Ivory Soul*, Angelique Kidjo, produced by Bill Laswell for Columbia Records, 2002 – (songwriter)
- “I Should Have Never Let You Go,” *Bardot*, album from the TV show *Pop Stars*, produced by Tommy Faragher for Warner Bros. Records, single charts Top 14, 2000 – (executive producer, producer, songwriter, keyboardist)
- “Poison,” *Bardot*, album from the TV show *Pop Stars*, Bardot, produced by Michael Szumowski for Warner Bros. Records, single debuts at Number 1 and is 2x Platinum, 2000 – (executive producer, additional vocals production, mixer)
- “Bardot,” *Bardot*, album from the TV show *Pop Stars*, Bardot, produced by Tommy Faragher for Warner Bros., Album is highest debut album of Australian Group in Australia as it debuts at Number 1 and sells Platinum. Part of Australian TV show Pop Stars (which spawned American Idol), one of the highest-rated shows of 2000. Tommy Faragher plays himself as Music Producer on show, 2000 – (executive producer, producer, mixer, keyboardist, songwriter, background vocals)
- “Give It Up,” *Oremi*, Angelique Kidjo, produced by Peter Mokran and Jean Hebrail for Island Records, Top 5 World Chart, 1998 – (songwriter)
- “If You Want Me,” *Hinda*, Hinda Hicks, produced by Tommy Faragher for Island Records, single charts Top 25 UK, 1997 – (producer, songwriter, keyboardist, recording engineer)
- “The Way You Want It,” *Bop Boy’s Soundtrack*, Steve Best, produced by Tommy Faragher for Interhit Records, 1998 – (producer, songwriter, keyboardist, recording engineer)
- “I Pray,” Alysha Warren, produced by Tommy Faragher for Wild Card Records, Top 20 Dance Hit UK, 1996 (producer, songwriter, keyboardist, recording engineer)
- “Oh Baby, I...,” *Eternal’s Greatest Hits*, Eternal, produced by Tommy Faragher for EMI Records, 3x Platinum selling album, Charts Top 2 UK, 1996 – (producer, songwriter, keyboardist, background vocals, recording engineer)
- “Oh Baby, I...,” “Sweet Funky Thing,” “Never Gonna Give You Up,” “This Love Is For Real,” *Always and Forever*, Eternal, produced by Tommy Faragher for EMI Records, “Oh Baby, I...” Charts Top 4 in the UK and Australia, album charts Top 2 and is 4x Platinum, 1994 – (producer, songwriter, keyboardist, background vocals, recording engineer)
- “Freedom,” *Heart to Heart*, BB King and Diane Shuur, produced by Phil Ramone for GRP Records, 1994 – (songwriter)

- “We Got It Going On,” *NBA Jam Session Soundtrack*, Vincent Bostic, produced by Tommy Faragher for MCA Records, 1993 – (producer, songwriter, keyboardist, background vocals, recording engineer)
- “Keep On Pushing Love,” *Don’t Look Back*, Al Green for BMG Records, 1993 – (producer, songwriter, keyboardist, background vocals, recording engineer)
- “Promises,” *Soul Embrace*, Richard Elliot, produced by Tommy Faragher for Blue Note Records, 1992 – (producer, songwriter, keyboardist, recording engineer)
- “Someone Like You,” “Memories,” *Soul Dancing*, Taylor Dayne, produced by Rik Wake for Arista Records, Gold-selling album, 1992 – (songwriter, arranger, keyboardist)
- “The Right Kind Of Love,” *90210 Soundtrack*, Jeremy Jordan, produced by Tommy Faragher for Giant Records, Gold and Platinum-selling album, single is Top 10 Billboard Hit, 1992 – (producer, songwriter, background vocals, keyboardist, recording engineer)
- “Cry Just A Little,” *B-Side of Love Can Move Mountains*, Celine Dion, produced by Rik Wake for Sony Records, 1992 – (songwriter)
- “What Becomes Of The Broken Hearted,” *Fried Green Tomatoes Soundtrack*, Paul Young, produced by Tommy Faragher for MCA Records, Number 1 Billboard Single, 1992 – (producer, keyboardist, arranger, recording engineer)
- “Between You and Me,” *Tall Stories*, Johnny Hates Jazz, produced by Phil Thornalley for Virgin Records, 1991 – (songwriter, background vocals, keyboardist)
- “2 Can Play This Game,” “House Of Love,” *Give Into The Rhythm*, Arthur Baker, produced by Tommy Faragher for Arista Records, 1991 – (songwriter, keyboardist, background vocals, producer, recording engineer)
- “Something for Nothing,” *Emotionally Yours*, The O’Jays, produced by Tommy Faragher for EMI Records, Gold-selling album, 1991 – (songwriter, producer, recording engineer)
- “What Everybody Wants,” *Day 1*, Robbie Nevil, produced by Robbie Nevil for EMI Records, 1991 – (songwriter, keyboardist, backing vocalist)
- “If You Lean On Me,” *Sudden Stop*, Colin James, produced by Joe Hardy for Virgin Records, Platinum-selling album in Canada, 1990 – (songwriter)
- “It’s Your Time,” *Merge*, Arthur Baker, produced by Tommy Faragher for A&M Records, 1989 – (songwriter, producer, keyboardist, recording engineer)
- *Lace Around the Wound*, E.G. Daily, produced by Tommy Faragher for A&M Records, 1989 – (songwriter, producer, keyboardist, backing vocalist, recording engineer)
- “With Every Beat of My Heart,” *Can’t Fight Fate*, Taylor Dayne, produced by Rik Wake for Arista Records, Top 5 Billboard Single, Platinum-selling single and Platinum-selling album, 1989 – (songwriter)
- “Lover’s Prayer,” *Elisa Fiorillo*, Elisa Fiorillo, produced by Tommy Faragher for Chrysalis Records, 1987 – (songwriter, producer, recording engineer)
- “When You’re Young and In Love,” “Believe It Or Not It’s Magic,” and “First Time in Love,” *Magic*, The Jets, produced by Tommy Faragher for MCA Records, Gold-selling album, 1987 – (producer)
- “Straight from the Heart” and “You Should Be Loving Me,” *Brenda K. Starr*, Brenda K. Starr, produced by Tommy Faragher for MCA Records, 1987 – (songwriter, producer, backing vocalist, keyboardist)
- *Robbie Nevil*, Robbie Nevil, produced by Alex Sadkin and Phil Thornalley for Manhattan Records, 1986 – C’est La Vie Charts Number 2 Billboard, “Limousines” written by Tommy Faragher (keyboardist, songwriter, backing vocalist)
- “The Girl Next Door,” *Chico DeBarge*, Chico DeBarge, produced by Tommy Faragher for Motown Records, 1986 – (producer, keyboardist)
- *Contact*, The Pointer Sisters, produced by Richard Perry for RCA Records, Platinum-selling album, 1985 – (keyboardist)
- “Under the Influence,” *Skin to Skin*, Vanity, produced by Tommy Faragher for Motown, Top 10 R&B Billboard Hit, 1985 – (songwriter and producer)
- *Skin to Skin*, Vanity, produced by Tommy Faragher for Motown Records, 1985 – (producer)
- Produced demo of “Rhythm of the Night” for Diane Warren, recorded by DeBarge, Top 5 Billboard Hit, 1984
- *Break Out*, The Pointer Sisters, various producers for Planet/RCA Records, Platinum-selling album, 1983 – (keyboards, bass, theremin)
- “Alibis,” *Confetti*, Sérgio Mendes, various producers for A&M Records, 1983 – (backing vocals)

- “Look Out for Number One,” *Staying Alive*, Tommy Faragher, produced by Stewart Levine for RSO Records, Platinum-selling album, 1982 – (artist, vocalist)
- “(We Dance) So Close to the Fire,” *Staying Alive*, Tommy Faragher, produced by Randy Bishop for RSO Records, 4x-Platinum-selling album, 1982 – (songwriter, artist, vocalist)
- “Let It Go,” *Let Me Rock You*, Peter Criss, produced by Vini Poncia for Casablanca Records, 1982 – (songwriter)
- “Blind Sheep,” and “Sooner or Later,” *White Heat*, Dusty Springfield, produced by Dusty Springfield and Howard Steele for Casablanca Records, 1982 – (songwriter, keyboardist, percussionist, background vocals)
- *The Faraghers*, The Faragher Brothers, produced by Vini Poncia for Polydor Records, 1979 – (songwriter, vocalist, keyboardist)
- *Bad Boy*, Ringo Starr, produced by Vini Poncia for Polydor Records, 1978 – (background vocalist)
- *Peter Criss*, Peter Criss, produced by Vini Poncia for Casablanca Records, 1978 – (background vocalist)
- *Open Your Eyes*, The Faragher Brothers, produced by Vini Poncia for Polydor Records, 1978 – (songwriter, vocalist, keyboardist)
- *Family Ties*, The Faragher Brothers, produced by Kenny Kerner and Ritchie Wise for ABC Records, 1977 – (songwriter, vocalist, keyboardist)
- *Faragher Brothers*, The Faragher Brothers, produced by Vini Poncia for ABC Records, 1976 – (songwriter, artist, vocalist, keyboardist)

TV & FILM

- *Pose*, Ryan Murphy-produced TV series for FX, music produced “Love Lives On” and “The Man I Love,” featuring Billy Porter, the Pose Cast and The Gay Men’s Choir for the hit series finale show, 2021 – (music producer, keyboardist, arranger)
- *The Ballad of John St. George and The Dragon*, award-winning short action film by Rob O’Neal, Josh Ludmir and Sasha Roiz, music produced and original score by Tommy Faragher, 2020 – (music producer, composer, keyboardist, conductor, arranger, recording engineer)
- *One Day at a Time*, TV sitcom remake of classic show on Netflix, produced and composed original music for multiple episodes 2017-2018 – (music producer, composer, keyboardist)
- *The Odd Couple*, TV sitcom remake of the classic show on CBS, produced and composed original music for multiple episodes, 2016-2017 – (music producer, composer, keyboardist, conductor)
- *Happy Birthday Ada*, animated short film for Josh Ludmir and Rob O’Neal, wrote and produced original score for animated short film celebrating the life of Ada Lovelace, 2015 – (music producer, composer, keyboardist)
- *Follow Your Heart*, animated short film for CGBros, wrote and produced original score including producing Lucinda Williams singing “It Hurts Me Too,” 2015 – (music producer, composer, keyboardist)
- *Mind Games*, TV series on ABC, wrote and produced original theme and music for show, 2014 – (music producer, keyboardist, songwriter)
- *The Normal Heart*, Ryan Murphy’s TV Movie adaption of the play for Fox, produced and arranged The Gay Men’s Choir’s version of “The Man I Love,” 2014 – (music producer, keyboardist, arranger)
- *The Crazy Ones*, Robin Williams’ TV series produced by David E Kelly for CBS, produced music for series including vocalists Kelly Clarkson and Josh Groban 2013-2014 – (music producer, arranger, conductor)
- *Little Brother*, John Stamos TV Pilot for Fox, 2012 – (music producer, arranger)
- *Real Life the Musical*, appears as regular featured cast member playing himself as music producer in 10 episodes of reality show for OWN, 2012 – (music producer, featured cast member, theme songwriter, keyboardist, arranger, background vocalist)
- *Alan Gregory*, “In the Air Tonight,” produced by Tommy Faragher for Fox, animated sitcom created by Jonah Hill, 2011 – (producer)
- *Glee*, “Teenage Dream,” “Hey Soul Sister,” “Bills, Bills, Bills,” “Silly Love Songs,” “When I Get You Alone,” “Animal,” “Misery,” “Candles,” “Raise Your Glass,” “Somewhere Only We Know,” “Da Ya Think I’m Sexy,” “Uptown Girl,” directed by Ryan Murphy and music produced by Tommy Faragher for Sony/Fox, “Teenage Dream launches the career of Darren Criss and charts Top 10 in Billboard. Warblers a cappella group from show sells over 1.3 million records, 2010-2012 – (producer, music soundtrack producer, arranger, background vocalist)

- *Pop Stars Australia*, Bardot, produced by Tommy Faragher for Warner Bros., the original music reality show which spawned American Idol. Number 1 TV show, Number 1 album, 2000 – (executive music producer, producer, songwriter, mixer, keyboardist)
- *Beverly Hill 90210 Soundtrack*, “The Right Kind of Love,” produced by Tommy Faragher for Giant/Fox, Gold and Platinum Album, Top 10 single, 1992 – (producer, songwriter, keyboardist, background vocalist, recording engineer)
- *Dazzle Dancin’* TV Pilot, score/soundtrack, 1984 – (composer, performer)
- *Solid Gold*, “Look Out For Number One,” live performance as lead artist, 1983
- *Scarface Soundtrack*, produced by Giorgio Moroder for Universal Pictures, 1983 – (background vocalist)
- *Staying Alive*, “We Dance So Close To The Fire,” “Look Out For Number One,” produced by Stewart Levine and Randy Bishop, nominated for Grammy 4x Platinum and Gold album, 1983 – (composer, featured artist)
- *The Tonight Show*, Lynda Carter, 1978 – (background vocalist)
- *American Bandstand*, The Faragher Brothers performance, 1976 – (artist, performer)
- *Soul Train*, The Faragher Brothers performance, 1976 – (artist, performer)

OTHER PROFESSIONAL EXPERIENCE

Musical Director

Los Angeles, CA

John Lloyd Young (Tony-winning Broadway Star)

2012 –2022

- Picked repertoire with artist and created arrangements and charts.
- Accompanied artist on piano and keyboards in live performances all over the country.
- Hired musicians and handled all communications with stage managers, sound technicians and venue personnel.
- Traveled extensively with artist performing at venues including a yearly engagement at The Café Carlyle, Lincoln Center.
- Acted as music director, played piano and sang vocals for President Barack Obama, Michelle Obama, Vice President Biden and Prime Minister Shinzo Abe of Japan at the White House. (2015) **
- Acted as music director, played piano and sang vocals for President Sauli Niinisto of Finland and others at the U.S. Embassy in Finland. (2018) **
- Produced and arranged CD recordings of artist performing his repertoire of material.
- Engineered recordings and mixes for artist and oversaw all technical aspects of recordings.

Musical Director and Performer

Los Angeles, CA

The Faragher Brothers

2021 –present

- Reunited Faragher Brothers family band and created repertoire that included songs from the original albums and a variety of covers.
- Create arrangements and charts for 9-piece band with drums, bass, guitar, piano, organ, alto sax, tenor sax and vocals.
- Booked shows at local Los Angeles venues including 6 sold out shows at Feinstein’s at Vitellos, 2 shows at The Catalina Jazz Club and 1 show at The Write Off Room, with upcoming shows at the Alcazar Theater in Carpinteria and Catalina Jazz Club in Los Angeles.
- Hire supporting musicians and rehearse them to be ready for performances.

Co-Musical Director / Conductor

New York, NY

Ministry of Progress (Off-Broadway production)

2004 –2005

- Rehearsed with actors to establish key signatures and arrangements of musical material.
- Directed musicians in rehearsal studio to prepare for stage and performance.
- Worked with director on stage to establish musical cues and provided piano accompaniment for actors to rehearse their parts.
- Programmed keyboards to find compatible and appropriate sounds for the performance.
- Conducted live band on stage for performances at The Jane Street Theater in New York City.

NOTABLE PERFORMANCES

As Musical Director, Conductor and Accompanist for John Lloyd Young

2012-2022

Performed over 400 shows all over the globe including:

- The White House State Dinner for Japan (2015) – attended by President Obama, Michelle Obama, Vice President Joe Biden, Jill Biden, Japanese President Shinzo Abe, his wife Aki, Secretary of State John Kerry, his wife Teresa as well as scores of other top dignitaries.
- Café Carlyle, New York, NY (2012-2022) – performed over 60 shows as musical director, accompanist, conductor at this classic venue.
- Kennedy Center for the Performing Arts, Washington DC (2015)
- Lincoln Center for the Performing Arts, New York, NY (2015)
- American Embassy in Helsinki, Finland (2018) – performed for the President of Finland Sauli Niinistö as a guest of the American Ambassador to Finland

With The Faragher Brothers

1975-1979

Family recording group made up of 5 siblings.

- The Roxy Theater, Los Angeles, CA (1976) – opening act for Rufus featuring Chaka Kahn
- Atlanta Convention Center, Atlanta, GA (1976) – opening act for Tower of Power
- Palls Mall, Boston, MA (1976) – opening act for Vickie Sue Robinson
- Soul Train (1976) – appeared on show along with Rufus featuring Chaka Kahn
- American Bandstand (1978) – appeared on show along with Motley Crue
- Caesar's Palace, Las Vegas, NV (1978) – sang background vocals for Lynda Carter (Wonder Woman)
- The Tonight Show (1978) – sang background vocals for Lynda Carter

HONORS & AWARDS

- Honorary Grammy for Participation on Elvis Costello and the Imposters' *Look Now*, awarded Best Traditional Pop Vocal Album at the 62nd Grammy Awards, 2020
- Participation as music producer on album, *Glee: The Music, Vol. 4*, nominated for a Grammy for Best Compilation Soundtrack for Visual Media, 2011
- Grammy Nomination for Composing "We Dance So Close to the Fire," from the album *Staying Alive Soundtrack*, 1983
- ASCAP Pop Award for composition of "With Every Beat of My Heart," from the album *Can't Fight Fate* by Taylor Dayne, 1989

TEACHING EXPERIENCE

Songwriter's Guild of America

New York, NY

Songwriting Workshop Instructor

2005 – 2009

- Designed curriculum teaching the craft of songwriting and demo-recording for a 3-hour weekly class of 20 adult students.
- Presented examples of different styles and approaches through extensive listening sessions.
- Brought in industry professionals to tell their personal stories, provide insight, and answer questions about the music industry.
- Fostered a collaborative environment and provided an opportunity for students to present their song ideas and critique fellow students' work.
- Allowed students to express concerns and feedback inside and outside of class.
- Workshop concluded with a recital at local venue with live band accompanying students performing their songs.
- Students bonded and formed a friendship calling themselves "The Pirates" – they still get together every year.

Guest Lecturer at Empire State University**New York, NY***Professor Justin Giordano's class on Music & Entertainment Industry and Music Entrepreneurship*

2007-2010

- Guest speaker at Empire State University providing a detailed description of my career and experiences working in the music industry.
- Lectured 40 students, answered numerous questions and provided opportunities for class participation.
- Prepared a 4-hour interactive class and outline.
- Invited to return for 3 consecutive years as a regular part of Professor Giordano's course.

Music Industry Seminar, NYU**New York, NY***Chair and organizer*

2003

- Organized and chaired a music business seminar at New York University.
- Created a forum for 4 music industry guest speakers to tell their stories and answer questions.
- Paul D. Rosenberg, Eminem's manager, and Andy Tavel, entertainment lawyer from Greenberg Traurig, were among the guest industry professionals.
- As chair, I created an outline and questions for the event concluding with questions from the students.

Private Lessons – Vocals, Piano, Songwriting, Production, Percussion*Instructor*

1998–present

- Mentor students from the ages of 5-75 in various music styles.
- Teach students from diverse backgrounds including students with disabilities.
- Provide a positive environment to reinforce and encourage musical creativity.
- Give students the opportunity to record and learn the skills of working in a recording studio.
- Teach students the process of collaboration and how to start and take their ideas to completion.

SKILLS

- Recording engineer, with both analogue tape and digital recording expertise.
- Computer proficient in Logic Pro, Pro Tools, Dorico, Sibelius, Finale and Reason.
- Understands synth and keyboard programming technique.
- Plays piano, flute, guitar and percussion.
- Sings lead and background vocals.
- Arranges music and creates charts for rhythm sections, vocal choirs, horns and strings.
- Directs and conducts musicians on stage.
- Teaches and directs students effectively in any age group.

COMMUNITY OUTREACH

Los Angeles Inception Orchestra**Los Angeles, CA***Young Composers Mentoring Program*

2018–2019

- Mentored students from Ramon C. Cortines School of Visual and Performing Arts.
- Helped young students build confidence and learn to communicate their original musical ideas.
- Provided professional feedback and encouraged students to stretch their musical boundaries.
- Rehearsed with students in an orchestra setting to help them prepare their original music for a live performance in a large concert hall.
- Performed in orchestra on stage with students for their final concert recital.

PROFESSIONAL AFFILIATIONS

- Publishing deal with Kobalt Music, 2004-Present
- Publishing deal with SONY Music, 2000-2003
- Publishing deal with Warner-Chappell Music, 1996-1999
- Member of ASCAP, 1987-Present
- Publishing deal with MCA Music, 1984-1991
- Member of NARAS (National Academy of Recording Arts and Science), 1983-2000
- Record deal with RSO Records, 1982-1983
- Member of SAG/AFTRA, 1982-Present
- Publishing and Production deal with 20th Century Fox, 1981-1984
- Record deal with Polydor Records, 1978-1980
- Record deal with ABC Records, 1975-1977
- Member of Los Angeles Local Musicians' Union 47, 1975-Present
- Production and Publishing deal with Richard Perry Productions/Braintree Music, 1975-1980
- Member of BMI Music, 1975-1987

EDUCATION

Dick Grove School of Music

Piano performance and theory

1974-1976

Los Angeles, CA

Brooklyn Conservatory of Music

Studied classical piano with Znovy Weinstein

2006-2009

Brooklyn, NY

Edgar Granna

Composition and harmony

2008-2010

Brooklyn, NY